

Group Project Presentation Guidelines



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Project: Sentient Environments and Non-Linear Story Telling

Create a narrative space that somehow "tricks" or "persuades" the viewer into believing that an environment is alive/conscious?

Presentations

- Power point or Equivalent
- Project description and concept
- Background Research
- Conceptual research (What are your influences? Artists, Biologists, Scientists, etc.)

Presentations

- Technical Research
- How will the work be presented and in what context?
- Drawings/Renderings (orthographic and perspective)
- Materials List
- Detailed Budget

Suggestions

- Remain Flexible
- Be Realistic
- Think about working in steps/stages
- What is necessary Vs. what is ideal?

Resources

<http://www.cs.ou.edu/twiki/bin/view/SymbioticPublic/LabHardware>